



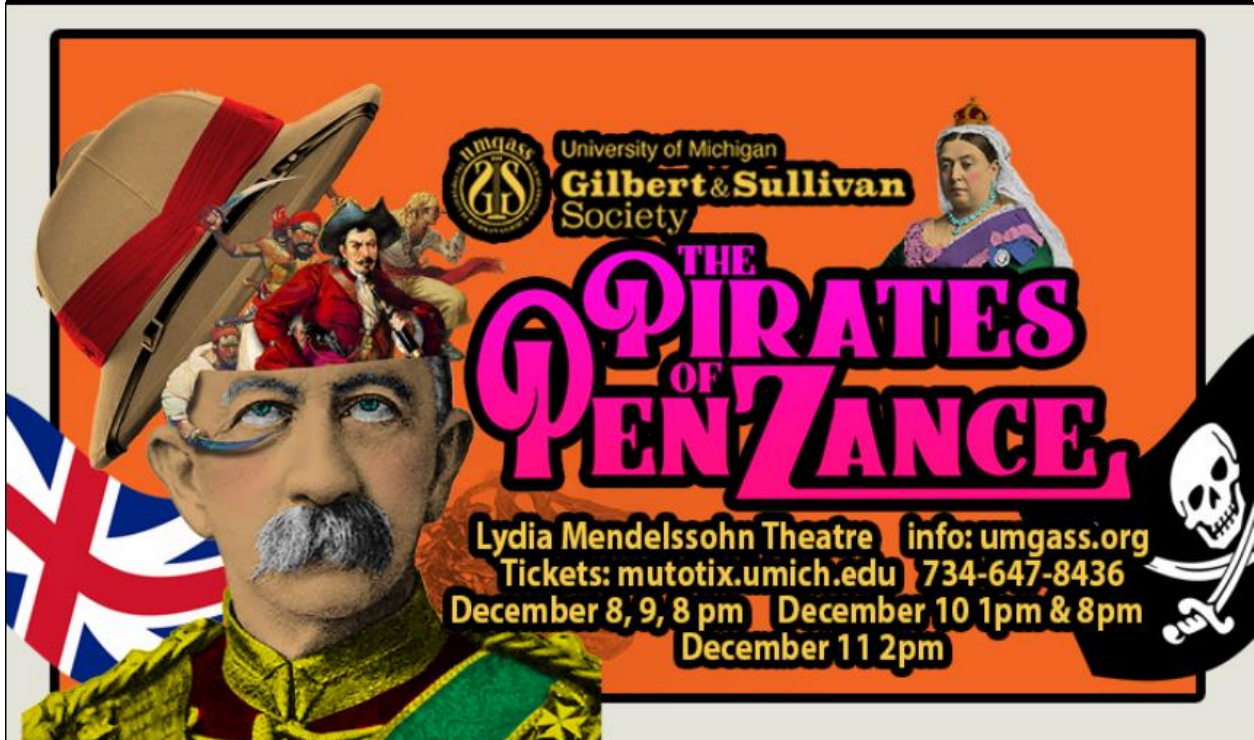
University of Michigan  
Gilbert and Sullivan Society

# 75th Anniversary Celebration

December 9-10, 2022

For details and tickets see  
[www.fumgass.org/events](http://www.fumgass.org/events)

'Rose Window' by David Zinn



University of Michigan  
**Gilbert & Sullivan**  
Society

## THE PIRATES OF PENZANCE

Lydia Mendelssohn Theatre info: [umgass.org](http://umgass.org)  
Tickets: [mutotix.umich.edu](http://mutotix.umich.edu) 734-647-8436  
December 8, 9, 8 pm | December 10 1pm & 8pm  
December 11 2pm

Featuring cameo appearances by Guest Artists:

Thursday, December 8<sup>th</sup> @ 8 pm – George Shirley

Friday, December 9<sup>th</sup> @ 8 pm – Ken Fischer

Saturday, December 10<sup>th</sup> @ 1 pm – David Zinn

Saturday, December 10<sup>th</sup> @ 8 pm – Christopher Taylor

Sunday, December 11<sup>th</sup> @ 2 pm – Alec Gallimore

**THURSDAY, DECEMBER 8<sup>th</sup> at 8:00 PM**

## George I. Shirley

JOSEPH EDGAR MADDY DISTINGUISHED UNIVERSITY EMERITUS PROFESSOR OF VOICE

**George Shirley** (tenor) is in demand nationally and internationally as performer, teacher and lecturer. He has won international acclaim for his performances in the world's great opera houses, including the Metropolitan Opera (New York), Royal Opera (Covent Garden, London), Deutsche Oper (Berlin), Teatro Colón (Buenos Aires), Netherlands Opera (Amsterdam), L'Opéra de Monte Carlo, New York City Opera, Scottish Opera (Glasgow), Chicago Lyric Opera, San Francisco Opera, Washington Opera (Kennedy Center), Michigan Opera Theater, Glyndebourne Festival, and Santa Fe Opera.



He has recorded for RCA, Columbia, Decca, Angel, Vanguard, CRI, and Philips and received a Grammy Award in 1968 for his role (Ferrando) in the RCA recording of Mozart's *Così fan tutte*.

In addition to oratorio and concert literature, Mr. Shirley has, in a career that spans 49 years, performed more than 80 operatic roles in major opera houses around the globe with many of the world's most renowned conductors (Solti, Klemperer, Stravinsky, Ormandy, von Karajan, Colin Davis, Boehm, Ozawa, Haitink, Boult, Leinsdorf, Boulez, DePriest, Krips, Cleva, Dorati, Pritchard, Bernstein, Maazel, and others).

Professor Shirley was the first African-American to be appointed to a high school teaching post in music in Detroit, the first African-American member of the United States Army Chorus in Washington, D.C., and the first African-American tenor and second African-American male to sing leading roles with the Metropolitan Opera, where he remained for eleven years.

Mr. Shirley has served on three occasions as a master teacher in the National Association of Teachers of Singing Intern Program for Young NATS Teachers. He was also a member of the faculty of the Aspen Music Festival and School for ten years.





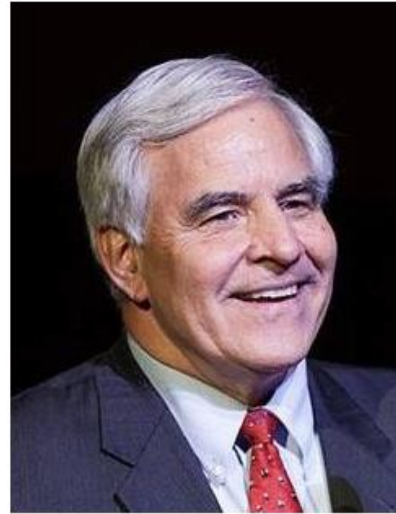
**FRIDAY, DECEMBER 9<sup>th</sup> at 8:00 PM**

## Ken Fischer

LECTURER, EXCEL

✉ [kenfisch@umich.edu](mailto:kenfisch@umich.edu)

Ken Fischer is President Emeritus of the University Musical Society (UMS) of the University of Michigan (U-M), a position he held for 30 years between 1987-2017. UMS, an independent multi-disciplinary performing arts presenter with a long and deep affiliation with U-M, is located on the Ann Arbor campus and offers 60-90 concerts each season, performed in up to nine University and community venues. Since its founding in 1879, UMS has presented top-ranking international artists in dance, theater, and music.



### **National Medal of Arts**

In 2014, Fischer and UMS were the recipients of the National Medal of Arts, helping UMS become the first university presenter to receive the highest award given to artists and arts patrons by the United States government. It resulted in a return trip to the White House where Fischer received the award from President Barack Obama on UMS' behalf.





## **SATURDAY, DECEMBER 10<sup>th</sup> at 1:00 PM**



David Zinn has been creating original artwork in and around Ann Arbor, Michigan since 1987. For more than twenty years, he freelanced for a wide variety of commercial clients while simultaneously sneaking “pointless” art into the world at large.

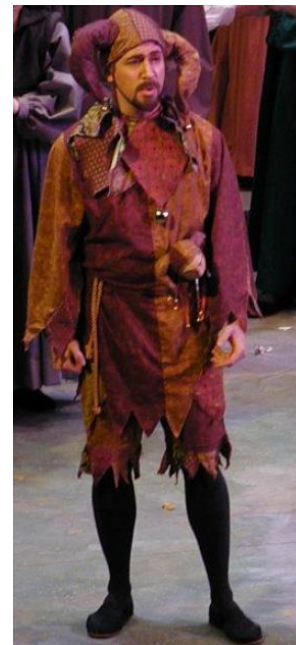
His professional commissions included theatrical posters, business logos, educational cartoons, landfill murals, environmental superheroes, corporate allegories and hand-painted dump trucks, and his less practical creations involved bar coasters, restaurant placemats, cake icing, and snow.

Now, thanks to the temptations of a box of sidewalk chalk on an unusually sunny day, Mr. Zinn is known all over the world for the art he creates under his feet. David's temporary street drawings are composed entirely of chalk, charcoal and found objects, and are always improvised on location through a process known

as “pareidolic anamorphosis” or “anamorphic pareidolia.”

Most of his creatures appear on sidewalks in Michigan, but many have surfaced as far away as subway platforms in Manhattan, village squares in Sweden and street corners in Taiwan. He has achieved global notoriety through sharing on the pages of Facebook, Instagram, Huffington Post, Graffiti Art Magazine, Bored Panda, Central China Television, Street Art Utopia, and Archie McPhee's Endless Geyser of Awesome.

His most frequent characters are Sluggo (a bright green monster with stalk eyes and irreverent habits) and Philomena (a phlegmatic flying pig), but the diversity of Mr. Zinn's menagerie seems to be limited only by the size of the sidewalk and the spirit of the day.



**SATURDAY, DECEMBER 10<sup>th</sup> at 8:00 PM**

# Mayor Christopher Taylor

[Home](#) » [Departments](#) » [City Council](#) » Mayor Christopher Taylor



Mayor Taylor has served as Mayor since November 2014, after serving three terms on Ann Arbor City Council.

Mayor Taylor believes that local government's mission is to improve basic services and enhance quality of life. During his tenure, Ann Arbor has worked to accelerate road maintenance, modernize drinking water infrastructure, expand storm water detention, beautify parks and natural areas, and deploy unrelentingly professional police and fire services. Beyond this focus on the fundamentals, Mayor Taylor has led initiatives to promote non-motorized transportation; develop an unarmed public safety response program, utilize municipal land for 1000+ units of new, permanent affordable housing; and develop the funding, staffing, and political will necessary to establish and achieve a goal of community-wide carbon neutrality by 2030.

Professionally, Mayor Taylor is an attorney. He is a partner at the Ann Arbor law firm of Hooper Hathaway, where his practice focuses on estate planning and small business representation.

Mayor Taylor has earned four degrees from the University of Michigan. During his years at the University of Michigan, Mayor Taylor served as Editor-in-Chief of the *Michigan Law Review* and as president of the Inter-Cooperative Council, a 550-member housing cooperative.

Mayor Taylor has lived in Ann Arbor for over 30 years. He is married to an Ann Arbor native, Eva Rosenwald. They have two college-age children.



**SUNDAY, DECEMBER 11<sup>th</sup> at 2:00 PM**



# Alec D. Gallimore

[/People/Faculty/Core Faculty/](#) Alec D. Gallimore

## ROBERT J. VLASIC DEAN OF ENGINEERING

Richard F. and Eleanor A. Towner Professor of Engineering  
Arthur F. Thurnau Professor, Aerospace Engineering



**2022 Stuhlinger  
Medal for  
Achievement in  
Electric Propulsion**

**Alec D. Gallimore**

Robert J. Vlasic Dean of Engineering, Richard F. and Eleanor A. Towner Professor of Engineering, and Arthur F. Thurnau Professor in the Department of Aerospace Engineering



Alec D. Gallimore, Robert J. Vlasic Dean of Engineering, Richard F. and Eleanor A. Towner Professor of Engineering, formerly Associate Dean for Research and Graduate Education from 2011 to 2013 and Associate Dean for Academic Affairs in the College of Engineering from 2014 to 2016. He is a member of the Applied Physics graduate program; from 2005 to 2011, Professor Gallimore served as an Associate Dean at the Horace H. Rackham School of Graduate Studies where he was the Graduate School liaison to Michigan's graduate programs in engineering, the physical sciences, and mathematics.

Professor Gallimore's primary research interests include electric propulsion, plasma diagnostics, space plasma simulation, electrode physics, nano-particle energetics and hypersonic aerodynamics/plasma interaction. He has extensive design and testing experience with a number of electric propulsion devices including Hall thrusters, ion thrusters, RF thrusters, microwave thrusters, arcjets, 100-kW-class steady MPD thrusters and multimewatt pulsed coaxial plasma accelerators. He has implemented a variety of probe, microwave, and optical/laser plasma diagnostics, and has graduated 44 PhD students and 14 MS students in the fields of electric propulsion and plasma physics.

Professor Gallimore has written more than 360 archival journal articles and conference papers, and 2 book chapters. Professor Gallimore has served on a number of NASA and Department of Defense boards and studies, including being a member of the United States Air Force Scientific Advisory Board. Professor Gallimore is a fellow of the American Institute of Astronautics and Aeronautics (AIAA). He was elected into the National Academy of Engineering in 2019.