



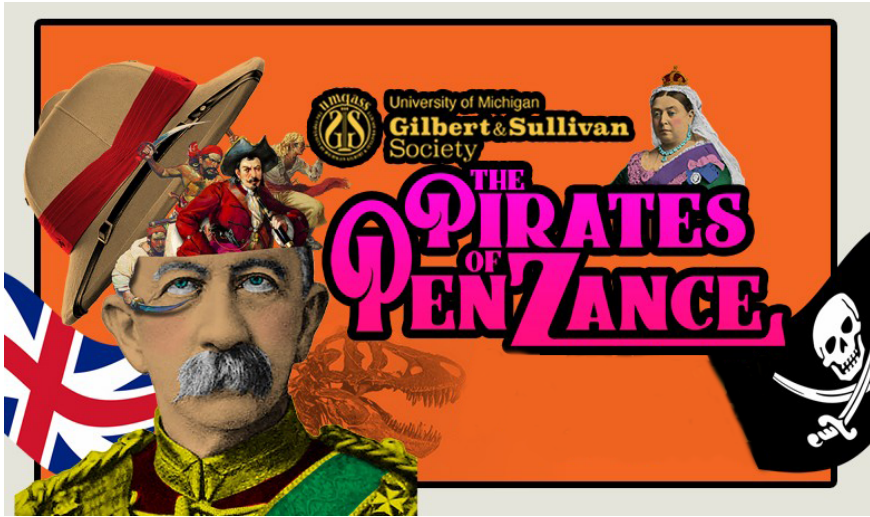
University of Michigan  
**Gilbert & Sullivan**  
Society



# THE PIRATES OF PENZANCE



Lydia Mendelssohn Theatre info: [umgass.org](http://umgass.org)  
Tickets: [mutotix.umich.edu](http://mutotix.umich.edu) 734-647-8436  
December 8, 9, 8 pm December 10 1pm & 8pm  
December 11 2pm



**Director:** David Andrews

**Music Director:** Jordan McKay

**Choreographers:** Beth Ballbach, Phillip Rhodes

**Costume Designer:** Marilyn Gouin

**Costume Assistants:** Tam Prentice, Lori Gould, Lauren Hagerman,  
Brynn Raupagh, Liberty Stump, Megan Laine, Peggy Emery

**Stage & Props Manager:** Lori Gould

**Hair & Make-up Design:** Richard Harper

**Co-Technical Directors:** John Ward, Jeff Spindler

**Set Designer:** Laura Strowe

**Carpentry Assistants:** Dave Steiner, Berry Stovall, Steve Carpman

**Assistant Set Designers:** Cynthia Lempert, Elizabeth Druga

**Painting Assistants:** Warren Anderson, Lois Lovejoy, Anneka Billick

**Pirate Portrait Painters:** Cynthia Lempert, Laura Strowe

**Tombstone Spellchecking:** Culty Smother

**Lighting Designer:** Tate Zeleznik

**Light Board Operator:** Anna Tapley-Coll

**Lighting Assistants:** Lindsay Robert, Anna Tapley-Coll, Daniel Peisach

**Backstage Crew:** Audrey Hill, Lindsay Robert

**Supertitle Designer:** David Steiner, John Ward

**Supertitle Operator:** Nick Idzikowski

**Videographer:** Aeron Wade

**STAC Manager:** Mark Haviland

**Graphic Design:** Brodie Brockie

**Pirate Etiquette Monitor:** Kara Vancery

**Stage Combat Advisor:** David Melcher

**Program Editor:** Greg Jensen

**Photographer:** Marilyn Gouin

## Sponsor UMGASS

We cannot expect ticket sales to be sufficient to cover the cost of a quality orchestra, scores, theatre and workshop/rehearsal space rental, costumes and associated expenses. Costs have increased, and the flourishing of theatrical arts in Ann Arbor has increased competition for ticket sales. The Society receives no funding or financial support from the University of Michigan. **FUMGASS (our Friends organization) provides significant contributions to each production, but cannot cover the increasing needs without additional donations, perhaps from new sources.**

With every new production we face the possibility of having to use a much smaller orchestra. We believe that the full orchestral experience is integral to bringing you the highest quality production.

Please consider sponsoring our unique local tradition. FUMGASS is a 501(c)(3) tax-exempt organization, and **all contributions to FUMGASS are tax deductible.** FUMGASS provides annual tax documentation to donors of \$100 or more, and can provide documentation to others upon request. **Donors receive benefits such as complimentary tickets, priority ticketing dates, a subscription to the journal, GASBAG, and acknowledgement in the show program.** We welcome inquiries, which can be directed to:

**FUMGASS**

c/o David Goldberg  
8461 Thurston Rd  
Pinckney, MI 48169

or

email David at  
[montedoro44@gmail.com](mailto:montedoro44@gmail.com)



*Oh, is there not one maiden breast?*

### **UMGASS Executive Board 2022-2023**

President:	Marisa Redding
Vice President:	Heather Nordenbrock
Treasurer:	Daniel Fidler
Secretary:	Amy Stilgenbauer (could be you here!)
Ticket Manager:	Audrey Ditri
Program Editor:	Greg Jensen
Company Promoter:	Steven Jean (could be you here!)
Staff Advisor:	Lori Gould

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Email [umgassexec@umich.edu](mailto:umgassexec@umich.edu) for more information!

*Advisory Board Members*

Lee Vahlsing

Richard Harper

Beth Ballbach

## DIRECTOR'S NOTES

It is only appropriate that we welcome you to this celebration of the 75<sup>th</sup> anniversary of UMGASS with the Society's 15<sup>th</sup> presentation of the classic 1879 G&S comic opera *The Pirates of Penzance*. Both UMGASS and *Pirates* share an indispensable quality, one that has sustained their popularity through decades of changing public tastes and sensibilities. At their core, both the Society and this opera are a great deal of fun.

In *The Pirates of Penzance*, W.S. Gilbert provides some of his liveliest lyrics, and Arthur Sullivan his merriest melodies, in service of a comedy that is an enduring treasure from beginning to end. This is my second time directing this piece for UMGASS, and back in 2013, the *Pirates* set was designed as a Victorian Toy Theatre, reflecting the opera's childlike sense of playfulness and wonder.

Now in 2022, based on my own childhood fascination with the prehistoric world, this production is set along England's Jurassic Coast, only a short distance from Penzance, where Mary Anning advanced the science of paleontology by discovering new species of dinosaurs in the early 19<sup>th</sup> century. Digging in the dirt to discover the remains of fantastic creatures of enormous size? Imagining a lost world not seen for 66 million years? Then or now, to me that sounds like fun.

Through the years, more than six thousand gifted performers, designers, and technicians have enjoyed contributing their time and talents to UMGASS, presenting these classic works of Victorian Era theatre. Among our current *Pirates* cast, crew, staff, and musicians, today you will see and hear dozens more. And so, by whatever era of history your imagination is most inspired, from the dawn of time to the moment you entered the Lydia Mendelssohn Theatre, it is our great hope that all of you will have as much fun over the next two hours as the many participants in UMGASS have had over the past 75 years.

**David Andrews**

Director, UMGASS *Pirates of Penzance* 2022

# Come join the fun!

If you love G&S and are looking for a new hobby (diversion, activity, etc.), come join us! We need performers, carpenters, costumers and painters so that we can put on spectacular shows next year! Help us cast a spell! If you can wield a screwdriver and saw, or needle and thread, or paintbrush, you can have fun with us!



Visit our website at [www.umgass.org](http://www.umgass.org)  
or email us at [umgassexec@umich.edu](mailto:umgassexec@umich.edu)  
for more information



## Join us for our next show!

*Patience, or Bunthorne's Bride*

will be directed by  
Cameron Graham,  
with musical direction by  
Ezra Donner!

### **Mass Meeting Sunday**

**January 8 at 7pm**

in the Michigan League  
and on Zoom

Show April 13-16 at the  
Lydia Mendelssohn Theatre



# ANN ARBOR CONCERT BAND

*David Leach, Artistic Director and Conductor*

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Michigan Theater



[michtheater.org/events](http://michtheater.org/events)



[www.aaband.org](http://www.aaband.org)

# THE CAST

## Principals

*Major-General Stanley*..... Matthew D Grace  
*The Pirate King Edward*.....Craig Rettew  
*Samuel, his pirate lieutenant*.....Daniel Fidler  
*Frederic, a pirate apprentice*.....Dean Joyce  
*Sergeant of Police* ..... Richard Knapp  
*Mabel, a daughter of General Stanley*..... Christina Jarad  
*Edith, a paleontologist daughter of General Stanley*..... Megan Laine  
*Kate, another paleontologist daughter of General Stanley*...Koralynn Kennedy  
*Isabel, yet another paleontologist daughter*..... Beth Ballbach  
*Ruth, a piratical maid of all work*.....Heather Nordenbrock

## Paleontologists

Audrey Ditre, Justine D'Souza, Marisa Redding, Maggi Rohde,  
Amy Stilgenbauer, Liberty Stump, Audrey Ulsh, Brianne Wilson

## Pirates

Jeffrey Bartlett, Doug Burgoyne, Aidan Davis, Phillip Rhodes, Chuck Venditto,  
Andrew Wilson

## Police

Doug Burgoyne, Greg Jensen, Daniel Peisach, Phillip Rhodes, Maggi Rohde

## Pit Orchestra:

**Violin** Fran Wakefield, Danish Ali, Beth Halt

**Viola** Luke Hayden, Carolyn Loh

**Cello** Rick Bibik, Alejandro Uribe-Ahumada

**Flute/Piccolo** Anthony Sanchez, Ellen Guise

**Oboe** Juleen Ambrose

**Clarinet** Bethany Beekly

**Bassoon** Philip Barris

**Horn** David Goldberg, Dianne Newberry

**Cornet/Trumpet** David Jenvey, Joseph Pryor

**Trombone** David Rega, Tony Pinnell

**Percussion** Ted Mueller



## **Plot Synopsis**

by Greg Jensen

### **SPOILER ALERT!**

Dear reader, we find ourselves on the perfectly picturesque Penzance coast of England, a notorious home for pirates! It is, in fact, the home of the fearsome Pirates of Penzance, an orphan band who pursue their calling with somewhat mediocre success. The youngest member of their band is Frederic, apprenticed to the Pirate King as a boy, owing to a minor error in diction. Fortunately, Frederic has at last reached the age of twenty-one and is delighted to finally be free of his accidental apprenticeship. For the first act of his newfound freedom, his Sense of Duty dictates that he hunt down his former comrades. Though sad to see him go, the pirates release him in the company of Ruth, his former nursemaid, the cause of his accidental apprenticeship, and the only female he has seen since he was a child.

Out pops a perfectly pulchritudinous parade of paleontologists, come to search the seaside for fossils. After confronting Ruth for leading him on, Frederic hides to avoid startling these beauties. When they are about to (gasp!) remove some clothing, Frederic feels Duty-bound to hide no longer. He reveals himself and inquires whether any of the paleontologists would be willing to wed him. Mabel, whose sense of Duty is as strong as his, agrees!

Alas, the pirates have lingered nearby and capture the paleontologists with ideas of mass nuptials at the first opportunity. Their father, a model modern Major General, appears just in the nick of time to pause these proceedings. Proclaiming himself an orphan, he convinces the pirates to relinquish their matrimonial ambitions. All appears well! All dance!

And yet, the Major General is no orphan! Attempts at sleep are foiled by the torments of his conscience. Frederic prepares to lead an intrepid band of police to sweep the pirates from the face of the Earth. The Pirate King and Ruth appear and point out an ingenious paradox implying that Frederic is still bound as apprentice. Succumbing to the dictates of Duty, he rejoins the band and reveals the Major General's subterfuge to a vengeful Pirate King. Frederic tells Mabel of his extended indenture, but she vows to be true to him and wait until he will at last be free on his 84<sup>th</sup> birthday. After they swear eternal devotion, Mabel prepares to lead the police on their mission to destroy the pirates. The pirates appear, delighted by their first opportunity to try sneaking up to a land target. They approach as quietly as expected. Still, they manage to catch the attention of the Major General, who investigates and finds nothing beyond the breeze. The paleontologists appear to confront their father about his late night perambulations and are again(!) captured by the pirates. The police attempt to subdue the pirates and fail miserably, all are subdued by the paleontologists. The Major General convinces the pirates to yield and face judgement. Fortunately, they are all noblemen! In delight, the Major General promises his daughters to the former pirates. All appears well! All dance! (again!)



## Harry Benford's Lexicon

- Bumper:** a glass so full the liquid bumps up above the rim
- Pilot:** a sailor qualified to guide a ship entering and leaving harbor
- Caravanserai:** an Arabian fort providing protection for caravans from dangers like pirates.
- Marathon:** the battle where the Athenians and Spartans blocked the attack of the much larger Persian army
- Waterloo:** the battle leading to the final defeat of Napoleon
- Binomial Theorem:** a formula for determining  $(a+b)^n$  for any  $n$
- Hypotenuse:** the longest side of a right triangle
- Integral and differential calculus:** mathematics using small increments to determine areas, volumes, and rates of change
- Beings animalculous:** microscopic creatures
- Acrostics:** a puzzle where the first letter of each line forms a key word
- Elegiacs:** an ancient Greek verse form
- The Frogs:** a croaking chorus from the ancient Greek *The Frogs* by Aristophanes
- Cuneiform:** ancient Babylonian writing on clay tablets
- Caractacus:** British king who delayed the Roman invasion of Britain in the first century CE
- Sat a gee:** childish slang for "rode a horse"
- Dimity:** thin cotton fabric common in 19th century dressmaking
- Emollient:** something that soothes
- Escutcheon:** a family heraldic shield
- Coster:** costermongers (street vendors) had a reputation for rough behavior
- Life preserver:** a wooden club with a weighted end used to knock someone out
- Silent matches:** early matches tended to ignite with a loud pop, sometimes spraying bits of burning phosphorous. Silent ones fixed that
- Unshriven and unannealed:** without having the final confession and last rites
- Hymeneally:** after Hymen, the goddess of marriage

## Production Staff



**David Andrews** (Director) is pleased to participate in UMGASS's 75th anniversary production, and is astounded to reach double-digits in the role of Director. He first participated in an UMGASS production – without realizing it – when the Society was a mere sprig of 39, and he has been a frequent contributor, in many roles, since the beginning of the current millennium.

**Jordan McKay** (Music Director) is delighted to serve as the Music Director for this 75th anniversary production of the *Pirates of Penzance*, his third UMGASS show. Jordan is an Ann Arbor townie, conductor, pianist, singer, percussionist, and crossword puzzle enthusiast. Jordan enjoys few things more than spending the evenings of his cold Ann Arbor winters pounding out light-hearted waltzes on an upright piano!

**Beth Shippey Ballbach** (*Isabel*, co-choreographer) is a 3rd generation UMGASSer in her 39th semester with us. Seen most recently as Heidi (Peep-Bo) in *The C.E.O.*, her favorite roles include Saphir in *Patience* and Fiametta in *The Gondoliers*. Beth has choreographed almost the entire canon at least once and holds the distinction of being the person who's choreographed the most UMGASS shows ever. The first show she ever did choreography for was the 50th anniversary production of *Pirates!* By day, Beth teaches Young 5's at Pittsfield Elementary in Ann Arbor – go, Penguins! She thanks John, Vee, and Thomas for putting up with so many years of UMGASS silliness.

**Phillip Rhodes**, *aka Phogg*, is a *Pirate* and *Policeman* too, Having worn many UMGASS hats, it's just something he'd do. As President of the A2 Concert Band he's kept very busy, Which accounts for the moments his brain's in a tizzy! A founding member of the Liberty Brass Quintet, He's trumpeted worldwide and he's not done yet! His dream is to spend a month in England on tour, And trumpet in all the 26 major cathedrals and more. Love to Dad, Mom, sisters Carol & Gail plus co-conspirator Beth, Plus FB friends who help maintain what infinitesimal sanity he has left! On the Horizon who knows what he'll do! And thus this nauseatingly loquacious rhyming is through.

# Cameos

Featuring cameo appearances by Guest Artists:  
See full details on the display board in the lobby



## Thursday, December 8th @ 8 pm – George Shirley

Joseph Edgar Maddy Distinguished University Emeritus Professor of Voice Professor Shirley was the first African-American in a high school teaching post in music in Detroit, the first African-American member of the US Army Chorus in Washington, D.C., and the first African-American tenor and second African-American male to sing leading roles with the Metropolitan Opera, where he remained for eleven years.



## Friday, December 9th @ 8 pm – Ken Fischer

President Emeritus of the University Musical Society (UMS)

UMS, an independent multi-disciplinary performing arts presenter with a long and deep affiliation with U-M, is located on the Ann Arbor campus and offers 60-90 concerts each season. Since its founding in 1879, UMS has presented top-ranking international artists in dance, theatre, and music.



## Saturday, December 10th @ 1 pm – David Zinn

Artist and UMGASS Alumnus

David Zinn has been creating original artwork in and around Ann Arbor since 1987. For more than twenty years, he freelanced for a wide variety of commercial clients while simultaneously sneaking “pointless” art into the world at large. Now known worldwide for his ephemeral chalk, charcoal, and found object creations, he was once a poor merry-man who sighed for the love of a lady on the Mendelssohn stage.



## Saturday, December 10th @ 8 pm – Christopher Taylor

Mayor of Ann Arbor and UMGASS Alumnus

Mayor Taylor has served as Mayor since 2014, after serving three terms on Ann Arbor City Council. Professionally, Mayor Taylor is an attorney. He is a partner at the Ann Arbor law firm of Hooper Hathaway. Mayor Taylor has earned four degrees from University of Michigan. During his years at the UM, Mayor Taylor served as Editor-in-Chief of the Michigan Law Review and as president of the Inter-Cooperative Council, a 550-member housing cooperative.



## Sunday, December 11th @ 2 pm – Alec Gallimore

Robert J. Vlasic Dean of Engineering

He was formerly Associate Dean for Research and Graduate Education from 2011 to 2013 and Associate Dean for Academic Affairs in the College of Engineering from 2014 to 2016. He is a member of the Applied Physics graduate program; from 2005 to 2011, Professor Gallimore served as an Associate Dean at the Horace H. Rackham School of Graduate Studies where he was the liaison to the graduate programs in engineering, the physical sciences, and mathematics.

## Production Staff (cont.)



**Marilyn Guoin** (Costume Designer, Photographer) is happy to be designing her 5th production of *Pirates of Penzance*. In this show you will see costumes built over the last 25 years plus a few new ones to help celebrate our 75th anniversary. We build costumes to last! By day Marilyn is the Donor Services Manager and staff photographer for WEMU 89.1FM at Eastern Michigan University. She is also the Uniform Manager for the Dodworth Saxhorn Band. She would like to thank everyone who supports UMGASS and FUMGASS so we can continue to put G&S shows on the stage for many years to come!

**Lori Gould** (Stage Manager, Props Manager) In this, Lori's 54th semester with UMGASS, she will be on headset making sure the show runs smoothly and all those props get onstage and in actors' hands. She has worn many hats within UMGASS — Company Jeweler, Chorus, or as one of the funny old ladies (Buttercup, Lady Sangazure, Fairy Queen, Lady Jane, (the list goes on!)). She has also directed *Sorcerer*, and the 2021 all online *Trial By Jury*, (check out YouTube UMGASS *Trial By Jury*). Lori's day job: Student Services Coordinator for the College of LSA, at U of M.

**Richard Harper** (Hair & Makeup Designer) has been working with UMGASS since his landing in Ann Arbor in 2005, wearing many hats at the outset and finally settling on either actor/singer, hair/makeup designer, or everything all at once – depending on the roles that need filling. He is delighted to be associated with this production of *The Pirates of Penzance* (one of the few that he \*hasn't\* done yet...) and is delighted with the general affability and burgeoning talent of the cast and crew. He can often be found either in the bowels of the Lydia Mendelssohn Theatre creating beautiful stuff for people's heads, or cavalierly hollering high notes in the wings along with the cast (sadly without the benefit of rehearsal).

**Laura Strowe** (Set Designer) has been involved in every UMGASS production since the fall of 1999. She grew up in a family of G&S lovers and is happy to have found a new family at UMGASS. Semi-retired as an etcher and pastelist doing the art fair and gallery circuit, she is known locally for her regular Ann Arbor Observer covers. She thanks her wonderful team in the shop who tolerate her bossiness.

## Production Staff (cont.)



**Jeff Spindler** (Co-Technical Director) has been involved with G&S since 1998, either onstage or offstage – sometimes, when madness strikes, both. Jeff develops software for a living, and plays with software for pleasure. He'd like to thank all his friends in the set crew for making the shop such a fun place!

**John Ward** (Co-Technical Director) is a U-M professor emeritus. This is his 31st semester of participating in various technical capacities with UMGASS. John has also worked with the Comic Opera Guild and Arbor Opera Theatre. He has an ongoing fondness for G&S dating back to high school productions. He would like to thank his wife, Beth, for reintroducing him to the joys of the-atre work, for her encouragement, and for joining him in the set shop.

**Tate Zeleznik** (Lighting Design) is a senior in high school attending both Pioneer High School and Community High School, and enjoys doing lights and acting in productions at both schools. After serving as the light board operator for UMGASS' production of *The C.E.O.*, he is overjoyed to be back for another wonderful show!

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# Principals



**Matthew D Grace** (*Major-General Stanley*) is elated to be back on the Lydia stage after a 5 year hiatus going from *Pirates* to *Pirates*. This will be his 30th performance with UMGASS. Some of his past roles include; Dr. Daly, Captain Corcoran, Ludwig, Colonel Fairfax, King Gama, Don Alhambra del Bole-ro, Reginald Bunthorne, and now his third Major-General Stanley. But, his favorite? King Paramount the First of *Utopia, Limited*, a role he has played twice. Having finally earned his BS in General Science and his secondary education certification in Integrated Science, he is now in his 5th year as one of two Science Teachers for Britton-Deerfield High School. He would like to thank the directors for taking the chance on casting him, Linda Milne: brought him to the Society, daughter Josephine: shares and surpasses her father's musical talent, his Right Honorable friend and mentor, the late Beverley John Pooley, \*see 'Dramatic Pause', his late father, Donald Grace, who he wishes could have seen one last performance. And finally, all those audience members who have stuck with him throughout the years. Thank you all.



**Craig Rettew** (*Pirate King Edward*) After falling in love with singing in his hometown of Jericho, Vermont, Craig Rettew is pursuing a Bachelor of Music in vocal performance at the University of Michigan School of Music, Theatre and Dance. In his first year, he sang with the University Choir, Orpheus Singers, The Men's Glee Club, and in Jules Massenet's *Cendrillon*. As a sophomore, he is thrilled to join UMGASS for his first production! Craig would like to especially thank his professor, Stephen West, for his steadfast artistic support.

**Daniel Fidler** (*Samuel Farr*) is proud to join UMGASS during his last semester at the University of Michigan before moving to Kalamazoo to work for Stryker Medical. Daniel studied Voice Performance and Electrical Engineering in college, and he's grateful that he has been able to join the UMGASS community after enduring a lot of jam-packed semesters.

## Principals (cont)



**Dean Joyce** (*Frederic*) is a Registered Nurse with the Detroit Health Department and is happy to be back for his 2nd UMGASS production. He currently sings with the Detroit Opera Chorus in their productions of *Faust* and *Aida*. Some of his favorite stage roles include Archibald Craven in the *Secret Garden*, Father in *Children of Eden* and Zachary/Nanki-Poo in *The CEO/Mikado*. Dean is looking forward to this fully staged production of *Pirates* and is thankful for the opportunity to play such an epic role.

**Richard Knapp** (*Police Sergeant*) is in his second show with UMGASS. He has performed locally with the Ann Arbor Civic Theatre, the Ann Arbor Symphony, Comic Opera Guild, Arbor Opera Theatre, and Ann Arbor Ballet Theatre. He has sung as a soloist with the New York Philharmonic, Kansas City Symphony, Lyric Opera of Chicago, and also danced professionally for 20 years. While living and performing in Chicago, he sang the national anthem for the Chicago Cubs, White Sox, and Blackhawks. Richard recently retired from teaching elementary school music in Ann Arbor, and is still trying to figure out what he wants to be when he grows up.

**Christina Jarad** (*Mabel*) is a sophomore at the University of Michigan and is currently studying Molecular, Cellular, and Developmental Biology. This is her first production with UMGASS, but she has been well acquainted with the stage. Some of her previous involvements include *The Sound of Music* (Liesl), *Guys & Dolls* (Sarah Brown), and *Mamma Mia!* (Sophie Sheridan) as well as holding a state board position on the Michigan Educational Theatre Association for two consecutive years. She would like to thank her friends and family for supporting her onstage and offstage endeavors!



## Principals (cont)



**Megan Laine** (*Edith*) is a Senior in SMTD at The University of Michigan. This is her second UMGASS show, and she is excited to return after 2019's *Yeomen of the Guard*. Megan has always loved art and history, and has pursued costume design as well as her major in vocal performance. She's delighted to return to the stage, and hopes you enjoy the show!

**Koralynn Kennedy** (*Kate*) is a first year student at the University of Michigan in the College of Literature, Science, and the Arts studying Anthropology. She has been doing theatre since age 8 and has been singing since she could talk! She is in her first semester with UMGASS because she loves *The Pirates of Penzance*. Some of her favorite roles have been Anya in *Anastasia*, Hodel & Fruma-Sarah in *Fiddler on the Roof*, and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She would like to thank her parents, her friends and family, and her high-school drama director.



**Heather Nordenbrock** (*Ruth*) is happy to be participating in her 10th semester with UMGASS, as well as serving as Vice President. She has a BME from the University of Colorado, an MA in Theatre Arts and an MFA in Applied Drama and Theatre for the Young, both from EMU. She also serves as the Secretary of the Rogers City Community Theatre. Though she's participated in over 100 shows in many ways, her best productions are her 3 kids: Lily, Colby, and Jackson (all teens!)

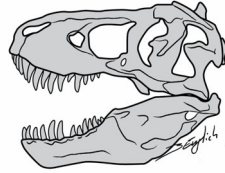




# Paleontologists



**Audrey Ditri** (*Paleontologist*) is excited to be in her 4th production with UMGASS. She has performed in *Princess Ida*, *Iolanthe*, *The C.E.O.* and now *Pirates of Penzance*. Audrey is active in many organizations and also plays the flute. She was most recently a soloist for Händel's *Messiah* with GBCS. Audrey studied international business and human resources at University of Michigan Flint.



**Justine D'Souza** (*Paleontologist*) is a Master of Public Policy and Master of Social Work candidate at the University of Michigan. This is Justine's second show with UMGASS after participating in the 2021 production of *Trial by Jury*. Justine previously performed as a soloist in Ridgewood Gilbert and Sullivan's virtual 2020 *Highlights from Home* concert. She thanks the production team for casting her and providing invaluable guidance. She extends equally heartfelt thanks to her friends for their perennial support.

**Marisa Redding** (*Paleontologist*) is in her second year at the University of Michigan, where she's studying vocal performance and computer science. This is her second show with UMGASS. She has succumbed to peer pressure and is now the UMGASS president! All hail!

**Amy Stilgenbauer** (*Paleontologist*) wears many hats: tech professional, writer, artist, semi-amateur librarian, and time traveler. This is her 4th time on stage with UMGASS (previous credits include *Gondoliers*, *Yeomen of the Guard*, and *The C.E.O.*) and 5th semester serving as the mysterious force known as UMGASS board secretary. She would like to thank Mittens and Dimples for their dedicated training in the art of "cat-like tread".



## Paleontologists (cont)



**Liberty Stump** (*Paleontologist*) is a former theatre kid returning to the stage after 15 years away! *Pirates* is one of her most beloved musicals, and performing with UMGASS has been a joy. Liberty has been commuting from Farmington Hills, and can otherwise be found supervising lunch and recess at her son's elementary school. Many thanks to her incredible husband and son for their support, and her best friend Nathan for encouraging her to audition at all.

**Audrey Ulsh** (*Paleontologist*) is excited to return to the Lydia Mendelssohn stage, having last been a performer in UMGASS's 2019 production of *The Gondoliers*. A former UMGASS program editor, Audrey also assistant directed the 2019 production of *The Yeomen of the Guard*. Audrey is a member of the local madrigal group, The Arbor Consort, with whom she sings at the Michigan Renaissance Festival, as well as performing Victorian Christmas carols throughout Southeast Michigan. She was last seen on Broadway waiting for the bus.

**Brianne Wilson** (*Paleontologist*) is a German teacher in Swartz Creek. She has done a lot of choir, but not much theatre. This is her first UMGASS show! She's grateful to the Flint carpool group for getting her home when rehearsal goes past her bedtime.



# Pirates



**Jeffrey Bartlett** (*Pirate*) This is Jeffrey's first show with UMGASS, and man, is he excited! Jeff could be seen (if you looked real close) in the Comic Opera Guild's *The Bride Elect*, *The Debutante*, *Oui Madame*, as well as in *It Shoulda been you*, as Fred Casley in *Chicago*, and as Roman Guard #1 in *Cavalleria Rusticana* with the Toledo Opera. He is survived by his wife, two smelly children and his mentor: his cat, Poptart.

**Aidan Davis** (*Jukes the Pirate*) is in his first UMGASS production, though not his first time performing in the Mendelssohn Theatre. Recently graduated from Huron High School, where he was involved in every show possible, he has been acting since kindergarten beginning with the Thurston Community Players (TCP) and later the Ann Arbor Young Actors Guild (YAG). He is currently working at the REI Co-op as a hardgoods (*i.e.* camping and action sports) specialist, and is looking forward to studying theatre soon.

**Charles "Chuck" Venditto** (*Ruddy the Pirate*) is making his UMGASS return after 5 years' hiatus. In the time since the last *Pirates of Penzance*, he has ditched pizza and started working for Paulson's Audio/Video as their scheduling coordinator. This is his 7th semester with UMGASS. His current hobbies include skateboarding, playing bass, singing karaoke at any chance he can get, and doing personal cosplay work year-round. Chuck would like to thank his friends, new coworkers, and especially Tom Cilluffo for dragging him into the world of G&S, and would like to be a part of the organization for years to come.

**Andrew Wilson** (*Clams the Pirate*) cut his teeth (and his wig!) on G&S playing the Judge in *Trial by Jury* in the sixth grade. Since then, he's said truce to litigation and now prepares to creep less than silently through his second UMGASS production, cutlass and grog in hand.



# Police



**Doug Burgoyne** (*The Pirate Bos, Police*) is a retired Navy F-14 pilot as well as a Latin American Foreign Affairs Officer with 5000+ flight hours and 700 Carrier landings. He was a French teacher in Mons, Belgium where he began anew in theatre with the role of Curly in *Oklahoma*. An Ann Arbor native, *Pirates of Penzance* is his 8th show, but only his second with UMGASS along with *H.M.S. Pinafore*. He has 4 children: Ben, Liana, MacKenzie and Gabriella, and 3 granddaughters, Charlotte, Amelia and Daphne. Special thanks to the lovely Beth Coton!

**Greg Jensen** (*Police*) is in his fourth production with UMGASS. Greg has been a G&S fanatic since first encountering UMGASS productions in the early '80s, leading him to see every production in the '80s. He has been to the International G&S Festival in England twice in recent years. While in Japan in 2017 he was able to see two different productions of *The Mikado* in Japanese. Fun fact: Japanese supertitles are shown vertically on the right side of the stage. He moved back to Michigan from the Great Northwest four years ago and has at last transitioned from being in the audience to being on stage! Now retired, he spends his days pushing electric vehicles and solar to unsuspecting civilians.

**Dan Peisach** (*Police*) is thrilled to be living an over forty-year dream of singing as one of the policemen in *Pirates of Penzance*. This is his third time singing in the chorus with UMGASS after playing in the pit orchestra for too many G&S productions (both at U of M and MIT) for him to accurately count. Hail poetry and long life to live theatre!



**Maggi Rohde** (*Paleontologist, Police*) has been a public-school librarian – a job which is very similar to being a performer – for two decades. This is the third UMGASS production Maggi has been cast in, but their sixth G&S production, and their second production of *Pirates*. They wish to offer eternal thanks to their parents for insisting they spend every family vacation at the theatre.

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*Image credit: Marianne Orlando*



## Special Thanks

Jackson Morris



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Dr. James M. Miller and Dr. Rebecca H. Lehto

Kathryn Benford

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and Don & Pam Devine

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INVITE YOUR LOVED ONES  
AND THEIR LOVED ONES TO  
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PRODUCTION!**



# FUMGASS

(rhymes with UMGASS)

We who have the disposition to admire G&S also have the good fortune to have the University of Michigan Gilbert and Sullivan Society available to us. In exchange for this inestimable privilege, we have joined FUMGASS. Membership in FUMGASS yields numerous benefits, including high ticket priority (second only to cast & crew), an invitation to an afterglow party, and the warm feeling that you have done The Right Thing. You also receive a subscription to GASBAG (Gilbert and Sullivan Boys and Girls), our magazine of scholarly articles, reviews, fun! and the latest news of G&S happenings locally and internationally. FUMGASS is a non-profit organization. We support UMGASS, and we support the University of Michigan Libraries. You can join FUMGASS by filling out the membership form below. Visit us in the lobby before and after the performance, or during intermission.



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See upcoming shows on the back cover!





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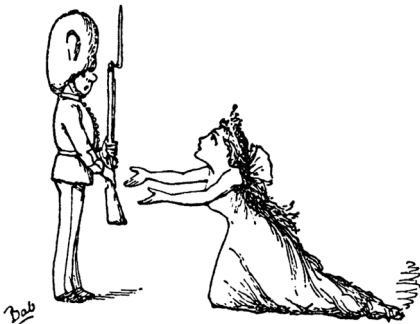
**Spring 2023**

*Patience,  
or Bunthorne's Bride*  
**April 13th-16th 2023**

**Mass Meeting  
January 8th, 2023**

**Fall 2023**

*Ruddigore, or The Witch's Curse*  
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**Spring 2024**

*Iolanthe,  
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For details see our website: [umgass.org](http://umgass.org) or like us at: [facebook.com/umgass](https://facebook.com/umgass)

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