



AUDITION FORM for the UMGASS 2026 PRODUCTION OF **MacAdo**
Most Words by W.S. Gilbert and music by A.S. Sullivan

Name _____ Telephone # _____
Email: _____
Address: _____

How did you hear about us? (circle all that apply)	Web Facebook	Friend Email	Poster MaizePages	Other: _____
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Are you a: (circle one) UM Student Student (not UM) UM Faculty / Staff Community Member

All auditioners will be considered for Chorus ----- Please mark all that you are interested in

<input type="checkbox"/>	THE MACADO, Head of Clan MacAdo (Bass)	<input type="checkbox"/>	WYNN SOMME (Soprano)
<input type="checkbox"/>	EWAN DUBH (his son, in love with Wynn Somme (Tenor)	<input type="checkbox"/>	BONNY JEAN (Mezzo Soprano)
<input type="checkbox"/>	MURDO (Lord High Executioner of Ballydew) (Baritone)	<input type="checkbox"/>	WEE JO (Mezzo Soprano)
<input type="checkbox"/>	HUGH MOR (Lord High Everything Else) (Baritone)	<input type="checkbox"/>	HAGGISHAGH (an Elderly Lady,) (Contralto)
<input type="checkbox"/>	DONAL CONAL (a Noble Lord) (Bass)	<input type="checkbox"/>	Women's Ensemble (soprano / mezzo / alto)
<input type="checkbox"/>	Men's Ensemble (tenor / baritone / bass)		

Audition Piece: _____
Previous Experience: _____

(Continue on reverse side or attach resume)

<input type="checkbox"/>	I have read, signed and submitted UMGASS's "Cast Rights and Responsibilities"
<input type="checkbox"/>	I have filled out and submitted a Conflict Calendar
<input type="checkbox"/>	I am 18 years or older

Do not write below this line!

Voice Part :
Range: -