



Virtual Performance
April 30, May 1,2
May 7,8,9 2021

PRESENTS

COX AND BOX & TRIAL BY JURY



DIRECTOR'S NOTES

When the board decided late in the fall term that the only way we would be able to put on a show was if we did everything online, I contemplated continuing to wallow in the void left in COVID's wake of "No live theatre!" Then I started imagining what I'd like to see on screen for a production, then I thought, "If I want to see certain things in an online show, I should be willing to learn how to do it!" So I bid on Trial by Jury and I've learned so much!

I've learned that before you embark on such an endeavor, you should have all your Storyboards (yes, just like in movie making) and "blocking" completed before you start rehearsing. (Impossible, as the storyboards alone took about 30-40 hours to make, and we had about a week's notice between being hired and Auditions) Wheee!

I've learned that having an international cast (4 countries, 3 continents, across 12 times zones) means instead of directing 4 rehearsals a week, you are directing 5-6-7 rehearsals a week. Then you need to leave time in your day to watch videos as they come in from 24 people and send them back for fixes or changes. However, an online show meant that we could add in a few "special" effects that would be difficult to accomplish on stage. And working with our international cast has been so much fun.

I feel I've made so many new friends and comrades, and equally, it's been so fun to reconnect with so many alumni of UMGASS and all our new students and local townies. In the end, I wanted to utilize this new (to me) media and direct a show that makes people laugh during this time of international stress. I hope we all make you laugh a little today in whatever time zone you are watching.

—Signed Lori Kathleen Gould

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DAVESCHALLACOUSTIC ||||.

COX AND BOX



Libretto **F. C. Burnand**

Music **Arthur Sullivan**

Director **Adellyn Geenen**

Music Director **Laura Swierzbina**

Accompanist **Aleksandr Polyakov**

CAST

Cox **Makoto Takata**

Box **Chazmond Peacock**

Sergeant Bouncer **Jeremy Williams**



TRIAL BY JURY

Libretto by
Sir W.S. Gilbert



Music by
Sir Arthur Sullivan

Artistic Director
Lori Kathleen Gould

Music Director
Marisa Green

Assistant Music Director
Ali Roselle

The Learned Judge

Michael Sacofsky

The Plaintiff

Imani Mchunu

Counsel for the Plaintiff

Rachel Middle

The Defendant

Jon Roselle

Usher

Jaxon Williams

Foreman of the Jury

Samuel Macy

First Bridesmaid

Allison Bell

Public

Jury

Laurence Cox

Ronald Orenstein

Justine D'Souza

Don Regan

Risa de Rege

Rich Roselle

Sarah Folsom-Kovarik

Natan Zamansky

M. Terry Kelly

Ali Roselle

Bridesmaids

Lila Roselle

Lauren Cupples

Eli Rosen

Dhanya Narayanan

Jane White

Sarah Wright

Chris Whitehead

Zoe Zdrojewski

Production Staff



Video Engineer **Dave Schall**

Poster Design **Lori Gould**

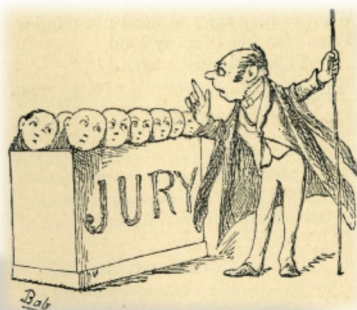
Mailers **Marilyn Gouin**

Lighting **The Cast**

Costumes **The Cast**

Props Masters **The Cast**

Hair and Makeup **The Cast**



Musical Numbers

Cox and Box

Overture

1	Rataplan	Bouncer
2	Stay, Bouncer, Stay	Cox, Bouncer
3	Hush-a-bye, Bacon	Box
4	My Master is Punctual	Cox
5	Who are You Sir?	Box, Cox, Bouncer
6	The Buttercup	Box, Cox
7	Not Long Ago	Box, Cox
8	Sixes!	Box, Cox
9	My Hand Upon It	Box, Cox, Bouncer

Trial by Jury

1	Hark, the hour of ten is sounding	Chorus
	Now, Jurymen, hear my advice	Usher, Chorus
1a	Is this the Court of the Exchequer?	Defendant, Chorus
2	When first my old, old love I knew	Defendant, Chorus
3	All hail great Judge!	Chorus, Judge
4	When I, good friends, was call'd to the Bar	Judge, Chorus
5	Swear thou the Jury	Counsel, Usher
	Oh will you swear by yonder skies	Usher, Jury
6	Where is the Plaintiff?	Counsel, Usher
	Comes the broken flower	Bridesmaids, Plaintiff
7	Oh, never, never, never, since I joined the human race	Judge, Foreman, Chorus
8	May it please you, my lud!	Counsel, Chorus
9	That she is reeling is plain to see!	Judge, Foreman, Plaintiff, Counsel, Chorus
10	Oh, gentlemen, listen, I pray	Defendant, Bridesmaids
11	That seems a reasonable proposition	Judge, Counsel, Chorus
12	A nice dilemma we have here	Ensemble
13	I love him, I love him, with fervor unceasing	Plaintiff, Defendant, Chorus
	The question, gentlemen, is one of liquor	Judge, Ensemble
14	Oh, joy unbounded, with wealth surrounded	Ensemble

COX AND BOX

Adellyn Geenen, *Director*, is looking forward to making her UMGASS debut with *Cox and Box*! Adellyn is finishing her undergraduate degree at the School of Music here at U-M, studying Vocal Performance with minors in English and Italian. As a soprano, she has performed in *Le Nozze di Figaro* and *Die Fledermaus*, and assistant directed *La Bohème*.



Before *Cox and Box*, she helped direct a version of Chekov's *Three Sisters* at SITI at Skidmore. She is so grateful to endeavor on this project with her wonderful cast and artistic partner, Laura Swierzbinska.



Laura Swierzbinska (she/her), *Music Director*, is so excited to music direct her third UMGASS show, following *Yeomen* and *Pirates* in 2013! After moving to Chicago, she put her U-M Chemical Engineering degree to good use by stage managing Storefront Theatre! All jokes aside, Laura found her artistic home in Chicago, from stage managing to becoming the first ever Box Office

Manager at DePaul School of Music. She is thrilled to work with brilliant musicians around the country, from NY to Texas – Addy, Chaz, Jeremy, Makoto, and Alex – congratulations! Thank you to John, for food, hugs, and his love.

Aleksandr Polyakov, *Accompanist*, is a Ukrainian-American pianist and conductor who is rapidly establishing an international reputation for his remarkable virtuosity, command of sonority, and communicative powers. He is currently on piano faculty at the Boston Conservatory at Berklee, and a Doctoral Conducting student at U-M. In addition to his work as a pianist, Polyakov has an international conducting career. In Ukraine, he has performed both Liszt Concertos and Beethoven's *Emperor* while conducting from the keyboard. He has participated in conducting master classes with Harold Farberman and Riccardo Muti.



TRIAL BY JURY



Lori Kathleen Gould, *Director*. This is Lori's second show in the director's chair, but the first with all Zoom rehearsals. She is normally on stage in some capacity, be it Stage Manager, Props Mistress, Company Jeweler, Chorus, or as one of the funny old ladies (Buttercup, Lady Sangazure, Fairy Queen, Lady Jane; the list goes on!) Lori works as the Student Services Coordinator for the College of LSA at the University of Michigan. A member of the group since 1993, this is Lori's 49th semester. She wishes to thank the Board for letting her try to bring forth this Trial by Zoom (uh, Jury), the cast and all their family and friends who helped with filming and such and all the above for providing all the pet visits to meetings, rehearsals, and video!

Marisa Green, *Music Director*, was introduced to the world of Gilbert & Sullivan as an 11-year-old pirate and policeman at the Laurel School of the Theatre in Shaker Heights, Ohio, and since then has been working her way through the canon as a cast member, orchestra member, rehearsal accompanist, and music director for various organizations including the Harvard-Radcliffe Gilbert & Sullivan Players, Blue Hill Troupe, Gilbert & Sullivan Society of NYC, and Savoynet Performing Group at the International G&S Festival in Buxton and Harrogate, England, where she will return in summer 2022 as music director of *The Grand Duke*. She has studied at Harvard, the Yale School of Music, and LSU, and pursued further training at the Goodspeed Music Direction Intensive. She is currently the Director of Choral Music at the Peddie School, a boarding school in Hightstown, NJ. Thank you to Lori, Ali, and the entire UMGASS family for welcoming me into the fold so thoroughly and enthusiastically!



Ali Roselle (Kahn), *Assistant MD, Public*, is thrilled to return to UMGASS for her 12th show after an 8-year hiatus. She previously played roles such as Mabel, Princess Ida, Constance, Saphir, Celia, and Giulia with UMGASS. Ali lives in NY with her husband Jon and daughter Lila, whom she is thrilled to share this virtual stage with, along with father-in-law Rich. Ali is the current FUMGASS Treasurer and a former UMGASS President and Treasurer, and is a Finance Director at WarnerMedia/HBO.

COX AND BOX

SPOILER

Sergeant Bouncer is an eccentric landlord who rents a room with two lodgers, although neither of the lodgers knows the other. One, John James Cox, works in a hat shop during the day and sleeps at night, and the other, James John Box, works as a printer during the night, and sleeps during the day.

Despite the suspicions from his unwitting tenants, Bouncer has thus far managed to keep his deception under wraps, distracting them by singing nonsensical military songs. One morning, Cox is given the day off, and meets Box as they both attempt to make their breakfast/dinner. At first they are indignant and cold towards each other, but through “learning a tune on the gay guitar”, they quickly establish a rapport. In the ensuing conversation, it is revealed that Box and Cox have been engaged to the same woman, an evidently terrifying bathing machine saleswoman named Penelope Anne.

They are both unwilling to marry their intended wife; Box even explains how he faked his own death to get away from her. Their frustration turns to astonishment when a series of incredible coincidences frees them from their dreaded obligation, and reveals astonishing details about their serendipitous connection.



Plot Synopses

By Makoto Takata

ALERT! TRIAL BY JURY

It is 10 AM sharp, and a civil trial is about to begin. Angelina (the Plaintiff) is suing her ex-fiancée Edwin (the Defendant) for breaking off their engagement—an offense that was grounds for formal lawsuit in England from the Middle Ages up until the mid-20th century. The Usher instructs the jury to sympathize with the Plaintiff and disregard the Defendant’s testimony, but also to be free from bias of every kind.

The Defendant enters and describes how he courted Angelina before leaving her out of boredom. The Learned Judge enters with great pomp, and details his rise to his exalted position in a patter song. The Plaintiff enters with her would-be bridal party, to the delight of the Judge and the Jury, who are charmed by her beauty. The Counsel to the Plaintiff presents Angelina’s case, detailing Edwin’s cruel abandonment, and the jury calls for retribution.

As a solution, Edwin suggests marrying both of the women, forming what the young people nowadays are calling a “polycule,” but the Counsel objects that this would constitute “burglary”. The Judge, not wanting to waste any more of his time, resolves to marry Angelina himself, and there is general rejoicing.



The Cast

COX AND BOX

Chazmond Peacock, *Box*, is so excited to be a part of UMGASS's virtual production of *Cox and Box*. This is Chaz's first time performing with UMGASS. He has performed at the International Gilbert and Sullivan Festival in both *Patience* (Duke) and *Princess Ida* (Cyril). Other favorite G&S credits are *Ruddigore* (Dick Dauntless), *Iolanthe* (Strephon), *Pirates of Penzance* (Frederic), and *The Yeomen of the Guard* (Wilfred Shadbolt). Please visit www.chazmondpeacock.com for more about Chaz.



Makoto Takata, *Cox*, just graduated from EMU with a Bachelor's in English and Religious Studies. She was the director of UMGASS' *H.M.S. Pinafore* (2020), and you may have seen her as Jack Point in *The Yeomen of the Guard* (2019). She has just published her first piece of research, and has written several plays that have been performed at her university's One Act Festival. Her hobbies include forest bathing, dancing, and gulab jamuns.

Jeremy Williams, *Sergeant Bouncer*, graduated from Huron High School in 2009 and from the University of Michigan in 2013 with a Bachelor's in Performance (Voice). He has performed with UMGASS as The Notary in *The Sorcerer*, Pish-Tush in *The Mikado*, Private Willis in *Iolanthe*, Dick Deadeye in *H.M.S. Pinafore*, Wilfred in *The Yeomen of the Guard*, and The Duke of Plaza-Toro in *The Gondoliers*. He has also performed as Basilio in COG's *The Barber of Seville*, Alfonso in Mary Filmore's Studio's *Così fan tutte*, and Il Commendatore and Masetto in her studio's *Don Giovanni*. He currently lives in Dallas Texas, is substitute teaching for Dallas ISD, and is enrolled in Southern Methodist University's Coding Boot Camp.



TRIAL BY JURY



Michael Sacofsky, Judge, grew up in London and moved to Israel in 1986. He has practiced law since 1989, heading a thriving Law firm in Jerusalem. He "fell in" to the entertainment world just 8 years ago, playing his 1st role as The Duke of Plaza-Toro in a G&S production of *The Gondoliers* by ENCORE, an English-speaking theater company in Jerusalem. He has

since played numerous leads, including Archibald in *The Secret Garden*, Fagin in *Oliver*, Nathan Detroit in *Guys and Dolls*, and The King in *The King and I*. Michael is a somewhat gregarious and larger-than-life character, who brings that energy to the stage. Recently, the Director of ENCORE, Robert Binder, suggested Michael audition for an online production at the University of Michigan... and the rest is history! Michael is happily married to Rachel (a State Prosecutor herself!), with 6 children & 2 grandchildren. Michael welcomes anyone who would like to come and visit him in Israel (after the show!)

Imani Mchunu Grosvenor, *Plaintiff*, is thrilled to be singing in her 5th production with UMGASS, having performed the title role in *Patience* (2015), Elsie in *The Yeomen of the Guard* (2013), *Princess Ida* (2012), and *The Mikado* (2011). Imani is a graduate student in the U-M School of Music, where she also completed her bachelor's degree in 2014. Imani won 1st prize in the MuTeOr sponsored NANM competition in 2019 and received a runner-up prize in U-M Friends of Opera Competition in 2020. She thanks Lori and Marisa for being such fantastic directors.



The Cast



Rachel Middle, *Counsel*, is an actor and singer living in London, who primarily performs Shakespeare internationally as far as China, Japan, and Israel. She is a very keen G&S performer and a regular at the International G&S Festival in Buxton/Harrogate where her own company, Forbear! Theatre, has twice brought its own brand of pansexual, gender fluidity to these much-loved Victorian classics. Rachel is hopefully directing *H.M.S. Pinafore* for the National G&S Opera Company this summer. Rachel has rescued three cats, and doesn't want to stop there!

Jon Roselle, *Defendant*, is thrilled to remotely rejoin UMGASS for his tenth show with the group. We've come a long way from *Yeomen '08!* Jon now hails from Pleasantville, NY with his lovely wife Ali and cherubic child Lila. He's happy to be sharing the stage (now screen!) with them and with his father Rich.



Jaxon Williams, *Usher*, is a freshman at U-M double majoring in Vocal Performance and Choral Music Education. This is his first UMGASS show, and he would like to thank Lori, his family and friends, and his voice teacher, Stephen West.

The Cast

Sam Macy, Foreman, is a recent graduate from Western Michigan University, where he received his Master of Music in Vocal Performance. He has performed in a number of operas both at college and with professional organizations, including Opera Grand Rapids and the Kalamazoo Symphony Orchestra. This summer, Sam will perform with Opera Steamboat in Steamboat Springs, Colorado. In his spare time, Sam enjoys reading, swimming, and exploring new cultures.



Allison Bell, First Bridesmaid, is excited to make her UMGASS debut! Allison is a BFA Musical Theatre student at the University of Michigan. She is also pursuing a minor in Performing Arts Management and Entrepreneurship. Favorite past credits include *Brigadoon* (Fiona), *Singin' in the Rain* (Kathy), and *Today* (NBC Universal). Allison would like to thank the entire UMGASS team and her family for their support!

Lauren Cupples, Bridesmaid, is excited for her UMGASS debut! She currently resides in NYC and works as a Programs Support Associate at EnergyHub. She also moonlights as a voiceover artist, transcription editor, and cabaret performer. Favorite past roles include Gianetta in *The Gondoliers*, Rosa in *The Mystery of Edwin Drood*, and Cosette in *Les Miserables*. She has been enjoying this new medium of performance and is grateful to be involved. Visit her at www.laurencupples.com



The Cast



Laurence Cox, Public, lives in Portland, Oregon, but grew up in the UK. He is thrilled to be able to work with UMGASS for the first time in such a unique production! Laurence primarily performs with the Light Opera Of Portland. Past G&S roles including the Pirate King in *The Pirates of Penzance*, Don Alhambra in *The Gondoliers*, Pooh-Bah in *The Mikado*, Strephon in *Iolanthe*, Robin Oakapple in *Ruddigore*, and Wilfred Shadbolt in *The Yeomen of the Guard*. Other favorite roles include King Arthur in Monty Python's *Spamalot*, and Judge Turpin in *Sweeney Todd*.

Justine D'Souza, Public, is thrilled to perform in her first production with UMGASS. An active participant in virtual performances with Monmouth Civic Chorus, Dragonfly Multicultural Arts Center, and Zenith Players, Justine also performed as a soloist in the 2020 Ridgewood Gilbert and Sullivan Opera Society Highlights from Home concert. She will graduate with both a Master of Public Policy and Master of Social Work in 2023. Justine thanks Lori and Marisa for their direction and support.



Risa de Rege, Public, frequently sings in concerts and staged shows in her native Toronto (Canada), the US, and the UK. Favorite roles include Tessa in *The Gondoliers*, Zerlina in *Don Giovanni*, and Edith and Mabel in *The Pirates of Penzance*. This is her first show with UMGASS, but her tenth year of G&S shows. Risa is a master's candidate in information science at the University of Toronto, where she works as a library technician. She also plays fiddle and is active in animal rescue.

The Cast

Sarah Folsom-Kovarik, *Public*, performed throughout high school with Young Actors Theatre in Tallahassee, FL, then completed her bachelor's in music at Florida State. She is a singer and board member of The Choristers of Upper Dublin, and sings with The Philadelphia Chorus, often as a soloist. She recently performed in Methacton Community Theater's *The Addams Family* (Alice), Ghostlight Theater's *Into the Woods* (Cinderella's Mother), and Savoy Company's *The Yeomen of the Guard*. Other favorites include *Pippin* (Berthe), *Cinderella* (Queen), *Hunchback*, *Sweeney Todd*, and *Godspell*. Sarah is excited to perform for the first time with UMGASS!



Terry Kelly, *Public*, is so happy to be joining UMGASS for her 9th show! Though in the regular world, Terry is a Graphics Producer based in Los Angeles, she considers herself a "professional chorus member" when it comes to the stage. It's been a few years since she has graced the UMGASS stage, though you may remember her from such iconic roles as "Maid" "Goth Girl" and "Drunk Party-Goer". Thanks to the directors for coming up with a way to do live theater from home and allowing me to once again be a participant!

Dhanya Narayanan, *Bridesmaid*. A U-M freshman who might (or might not) major in Computer Science, Dhanya joins UMGASS for her first ever stage experience. She enjoys playing the violin, playing tennis, and listening to a crime podcast, though this is admittedly to copy the accent of the Scottish host.

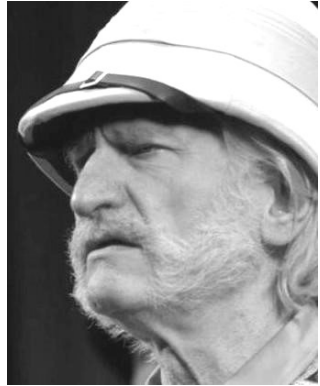


The Cast

Ronald Orenstein, Juror. A many years ago, Ron played Sergeant Meryll in UMGASS's 1970 *The Yeomen of the Guard*. A Canadian, he has played G&S roles in Toronto, Ann Arbor, Sydney (Australia), and at the International G&S Festival in Buxton, England. He returned to the Festival in 2018 for a solo performance of Gilbert's *Bab Ballads* and the stage premiere of his G&S play *The Learned Judgment; or, Gone Abroad*. When not singing, Ron is a wildlife conservationist, cruise lecturer, and the author of eleven books on science and nature. He is delighted to return, if virtually, to UMGASS!



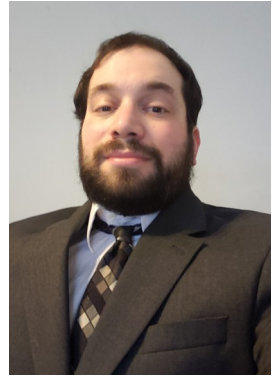
Don Regan, Juror, has done twenty-plus UMGASS shows. This is his first virtual show, for UMGASS or anybody. He reports: "I signed up to do a virtual show, thinking it would be an interesting learning experience. It has been interesting in the sense of the supposed Chinese curse, 'May you live in interesting times.' It has been a learning experience in the sense of 'What doesn't kill you makes you stronger.' The people and music have been great – a given with UMGASS. But for one who had never before shot a video on his phone, and who had no idea how to make, manage, and move videos, and given the special requirements of video for a virtual 'staged' show, it has taken unthinkable hours of frustration to become just barely minimally technically competent. Lori and Marisa have had a vastly harder job making it all possible and putting it all together. Most of you in the audience have no idea of the blood, toil, tears and sweat behind a smooth-flowing virtual show. You'd better enjoy it! (If you don't, the Mikado's plan is to make you do one.)"



Rich Roselle, Juror. Rich's first show with UMGASS was *H.M.S. Pinafore* in 1969 during his freshman year at U-M. Since then he has been in six other productions, and must admit that his favorite by far was the 2013 production of *Pirates* where he appeared alongside his son, Jon, and watched as Jon proposed to Ali during the Saturday night curtain call. What a treat. This show has been both a challenge and a treat.

The Cast

Eli Rosen, Public, comes from Philadelphia, PA, and is a participant of the area's Savoy Operatic Society. He has been involved in productions such as *Pirates of Penzance*, *H.M.S. Pinafore*, and *The Yeomen of the Guard*. He played the role of Leonard Meryll in the latter production. He also had a small part in Sondheim's *Sweeney Todd*, and even sang on Macy's Singing Tree Float in the Thanksgiving Parade of 2018.



Jane White, Public. Living in the UK as a music librarian and florist, this is Jane White's first production with UMGASS. She's been involved in Gilbert and Sullivan for more than her whole life, attending many D'Oyly Carte productions, plus others, and even a Gilbert and Sullivan Prom a month before birth! She joined an operatic society at 18, the Norwich branch of the G&S Society, the performing group of Savoyonet, and other choirs. Most excitingly she's performed at the Royal Albert Hall, Westminster Abbey, and Grimsdyke, as well as twice sung in G&S Canon marathons.

Chris Whitehead, Public, is thrilled to be appearing with UMGASS in their 2021 international virtual production of *Trial by Jury* and has particularly enjoyed making new Zoom rehearsal friends. He has taken part in amateur musical theatre since his schooldays, playing a wide variety of roles in Gilbert and Sullivan operas, English and American musicals, and straight plays. He played The Judge in a school production of *Trial by Jury*, later either appearing in or directing the opera on several occasions. He has also sung some of the comic baritone leads in other G&S productions. Recent roles include Fagin in *Oliver* and Max Detweiler in *The Sound of Music*. Break a leg, everybody!



The Cast

Sarah Wright, *Bridesmaid*, is a sophomore at Hartland High School. This is her first UMGASS production and she is so excited to be a part of it! In the future she hopes to attend U-M and pursue a career in musical theater.



Natan Zamansky, *Juror #11*, is ambivalent to return for his tenth production with UMGASS; happy to be returning, less than thrilled at the circumstances that allowed it to happen. His previous roles with UMGASS include Dukes in *The Gondoliers* and *The Grand Duke*, and director of an obscure triple bill. Now he serves on the board of FUMGASS in no coherent capacity.



Zoe Zdrojewski, *Public*, is a senior Vocal Performance Major at Eastern Michigan University and she is so excited to be performing in her very first UMGASS production! This is not her first rodeo in the virtual theatre realm however, as in 2020 she performed with the new virtual opera company VOPERA as a member of the ensemble in Maurice Ravel's *L'enfant et les sortilèges* with the London Philharmonic Orchestra. Zoe is also the Vice President of the EMU Choir, and has a love for classical music across a wide range of styles. Zoe would like to thank her EMU Voice Area teachers, colleagues, and peers for their continued support and encouragement as she enters the performance world, as well as her boyfriend Dean for putting up with endless recording sessions in their apartment!





During a standard in-person production, FUMGASS (Friends of the University of Michigan Gilbert And Sullivan Society) would normally have printed copies of the most recent issue of their newsletter, GASBAG (Gilbert And Sullivan Boys And Girls), available in the lobby for audience members. For this production, we are making the Spring 2021 issue of GASBAG available as a PDF to audience members at <https://tinyurl.com/GASBAG268color>. Subscription to GASBAG is a perk for FUMGASS members, so if you'd like to receive future GASBAGs via print or email, please make a donation to FUMGASS. Information about joining FUMGASS is at <https://www.umgass.org/fumgass>.

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FUMGASS

(rhymes with UMGASS)



We who have the disposition to admire G&S also have the good fortune to have the University of Michigan Gilbert and Sullivan Society available to us. In exchange for this inestimable privilege, we have joined FUMGASS. Membership in FUMGASS yields numerous benefits, including high ticket priority (second only to cast & crew), an invitation to an afterglow party, and the warm feeling that you have done The Right Thing. You also receive a subscription to GASBAG (Gilbert and Sullivan Boys and Girls), our magazine of scholarly articles, reviews, fun! and the latest news of G&S happenings locally and internationally. FUMGASS is a non-profit organization. We support UMGASS, and we support the University of Michigan Libraries. You can join FUMGASS by filling out the membership form below. In normal times, visit us in the lobby before and after the performance, or during intermission.

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